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Scene Design And Stage Lighting (with InfoTrac)

scene design and stage lighting

W. OREN PARKER   R. CRAIG WOLF   DICK BLOCK
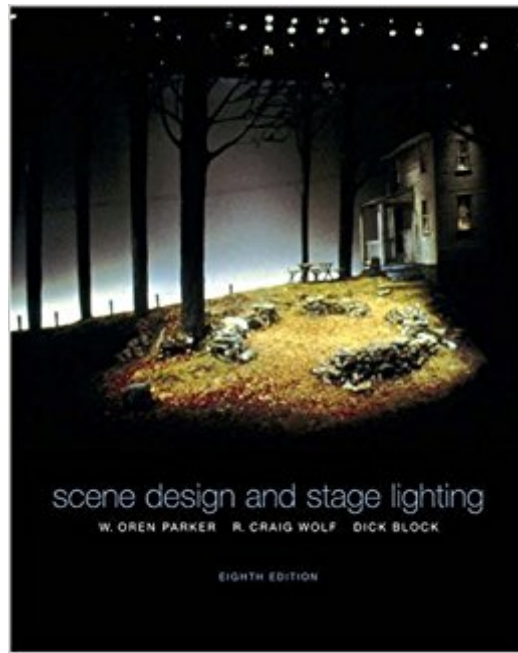
EIGHTH EDITION

Synopsis

SCENE DESIGN AND STAGE LIGHTING, Eighth Edition, continues its tradition of being the most detailed and comprehensive text available in the scenic and lighting design and technology fields. Much of the scenery design and technology section has been re-worked with an emphasis on modern technology. Changes in the lighting section reflect current practice and technology. The authors have placed an emphasis on collaboration in all sections of the new text. "Designers at Work" interviews with professional lighting and scenery designers are a new addition to the Eighth Edition. In addition, the entirely re-written section on sound for the theatre reflects the digital age we live and work in.

Book Information

Hardcover: 672 pages

Publisher: Cengage Learning; 8 edition (November 14, 2002)

Language: English

ISBN-10: 0155061143

ISBN-13: 978-0155061149

Product Dimensions: 11.3 x 8.8 x 1.2 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars   13 customer reviews

Best Sellers Rank: #715,750 in Books (See Top 100 in Books)   #73 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Stage Lighting   #402 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Stagecraft   #1152 inÃ Â Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

"The strengths of SCENE DESIGN AND STAGE LIGHTING, 8th edition are the extensive material and presentation on the technology associated with stage lighting, structuring chapters to relate this technology to the controllable properties of light (distribution, color, and intensity), and the black and white graphic illustrations that aid the understanding of equipment.""...if the Stage Lighting section of SCENE DESIGN AND STAGE LIGHTING were a stand-alone book, I would seriously consider it for two different classes. The author's presentation is more complete and readable than other books covering a comparable subject. For the non-design oriented student, who makes up 90% of our introductory class, it presents many subjects in an understandable fashion.""Overall this book is a wonderful text and reference book for Design and Theatrical Production students. Most of the

chapters are incredibly comprehensive.""I find the clear, detailed and specific explanations in this book helpful.""Yes, so far this is the best, most readable, and most inclusive text on these topics I have found. I intend to keep using it." --This text refers to an out of print or unavailable edition of this title.

W. Oren Parker inspired hundreds of designers over his very long and successful teaching career. His absolute love of architecture and furniture was obvious to anyone who took his History of Architecture and Decor class (affectionately known as "Pots and Pans," which he no doubt thought was hilarious) if only from the sheer volume of information and detail involved. His dedication to teaching was unbeatable. Parker was born and raised in Michigan, where he met his wife, Thelma (known as Teschie). He received his bachelor's degree from the University of Michigan and his master's degree from Yale University in 1940. He joined the faculty of Yale and remained there until becoming professor of drama at Carnegie Mellon University (then Carnegie Tech) in 1963. He retired in 1976. His book, SCENIC TECHNIQUES, was the first to standardize drafting for theatre, and SCENE DESIGN AND STAGE LIGHTING, written in collaboration with Harvey Smith in 1963 and now in its ninth edition, was the definitive text for designers planning to enter the profession. Parker joined the United States Institute for Theatre Technology (USITT) in 1963 and was elected a fellow in 1986, the same year he received one of the Institute's highest honors--the USITT Award--for his work as designer, educator, and author. In 2001, the USITT created the W. Oren Parker Scene Design Award. Sponsored by Stage Decoration & Supplies, Inc., the award is given annually to an individual who has demonstrated excellence or outstanding potential in the area of scenic design in the performing arts while pursuing an undergraduate degree. It was the first of USITT's Awards for Young Designers & Technicians in the Performing Arts aimed at undergraduate students.R. Craig Wolf is a professional lighting designer as well as an educator. Mr. Wolf's designs have been seen nationwide, including productions for San Diego's Old Globe Theatre, San Diego Repertory Theatre, Dance Theatre Workshop in New York, Virginia Shakespeare, Richmond Ballet Company, Theatre Artaud in San Francisco, and Japan America Center and Odyssey Theatre Ensemble of Los Angeles. He currently serves on the Board of Directors of United States Institute for Theatre Technology (USITT) and is vice chair of their Publications Committee and, for five years, he was lighting commissioner. He became a lighting associate member of the United Scenic Artists Design Union in 1977. Mr. Wolf has taught at the Universities of Michigan and Virginia and is currently professor of design, MFA graduate adviser, and head of the design program in the School of Theatre, Television, and Film at San Diego State University.Dick Block has worked as a freelance

scene designer and a scenic artist for more than 25 years. He has designed for AMAS, Columbia Artists, and TheatreWorks USA, all in New York, and for the Virginia Stage Company, the Weston Playhouse (Vermont), and the Human Race (Ohio). Additional regional credits include work at the McCarter Theatre in Princeton, the American Repertory Theatre in Cambridge, Center Stage in Baltimore, Opera Theatre of St. Louis, as well as the Pittsburgh Playhouse and the Pittsburgh Public Theatre. Block is also active with United States Institute for Theatre Technology (USITT), having served as scene design co-commissioner and on the board of directors, and with the Kennedy Center/American College Theatre Festival both regionally and nationally, having served as the first national design chair. He is the recipient of the Kennedy Center Medallion for Distinguished Service. Block received his MFA from Northwestern University. After teaching at the University of Michigan and Cornell, he is currently the associate head of the School of Drama at Carnegie Mellon.

Got it for a college class.

I am a Scenic Designer and found this book to very informative. It gives the basic information for someone getting started in theatre. This book is not for people that are looking for designer profiles and the best designs in concept. It is for beginners breaking down all the info you would need to know about theatre and getting started in Scenic and Lighting Design. The biggest positive for me it that the book contains mostly designs that I haven't seen in any other design books. The designs are from more regional designers as apposed to world renowned designers. It's always nice to have new things to be inspired by.I bought the book used and it was worth it for the new inspiration.

Good introduction to the subject. Excellent reference book with solid examples; however could do with more updated examples.

Book was required for Scene Design and Stagecraft course at school. I am no where near finished with it, as the class has just started, but already I feel like I'm learning a lot about the construction portion of the book.Book was in great condition upon purchase, and came in before the class so that is a bonus as well.

Bought for a class assignment

It was perfect

Not worth the price at all, really. I don't like the book either, so I wouldn't make a purchase like this again.

tons of useful information

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